

# O Come All Ye Faithful (Advanced)

John F. Wade

Key of D  
4/4

## Verse 1:

D A D G D/A A  
O come, all ye faithful, joyful and trium--phant,  
Bm A E/G# A E7/B A/C# D A/E E A  
O come ye, O come ye to Beth---lehem.  
D G D/F# Em7 A7 D A/C# D Bm E/G# A  
Come and be---hold Him, born the king of angels.

## Chorus:

D A/D D A D D A/D D G D/A A  
O come let us a---dore Him. O come let us a--dore Him  
D G D A/C# E7/B A D/F# G D/A A D G/A A  
O come let us a----dore Him, Christ the Lord

## Verse 2:

D A D A D G D/A A  
Sing, choirs of angels, sing in e--xulta---tion,  
Bm A E/G# A E7/G# A/C# D A/E E A  
O sing, all ye ci-ti----zens of hea--v'n above  
D G D/F# Em7 A7 D A/C# D Bm E/G# A  
“Glo-ry to God, all glo ry in the highest!”

## Verse 3:

D A D A D G D/A A  
Yea, Lord, we greet Thee, born this happy mor--ning,  
Bm A E/G# A E7/B A/C# D A/E E A  
Je---sus, to Thee be all glo---ry giv'n;  
D G D/F# Em7 A7 D A/C# D Bm E/G# A  
Word of the Fa----ther, now in flesh ap---pearing!

C2 > For He alone is worthy...

C3 > We'll give Him all the glory...

The image contains 15 chord diagrams for a guitar, arranged in two rows of seven. The top row includes chords D, A, G, D/A, Bm, E/G#, E7/B, A/C#, A/E, and E. The bottom row includes chords D/F#, Em7, A7, A/D, G/A, and E7/G#. Each diagram shows a 6-string guitar neck with fret numbers 1 through 5 indicated on the left.

# O Come All Ye Faithful (Advanced)

John F. Wade

Key of E  
4/4

## Verse 1:

E                    B                    E                    A                    E/B                    B  
O come, all ye faithful, joyful and trium--phant,  
C#m              B              F#/A#              B              F#7/C# B/D#              E              B/F#              F#              B  
O come ye, O        come        ye        to Beth---lehem.  
E              A              E/G#              F#m7 B7              E              B/D#              E              C#m              F#/A#              B  
Come and be---hold        Him, born the king of        angels.

## Chorus:

E                    B/E                    E                    B                    E                    B/E                    E                    A                    E/B                    B  
O come let us a---dore Him. O come let us a--dore Him  
E              A              E              B/D#              F#7/C# B              E/G#              A              E/B              B              E              A/B              B  
O come let us a----dore Him, Christ the Lord

## Verse 2:

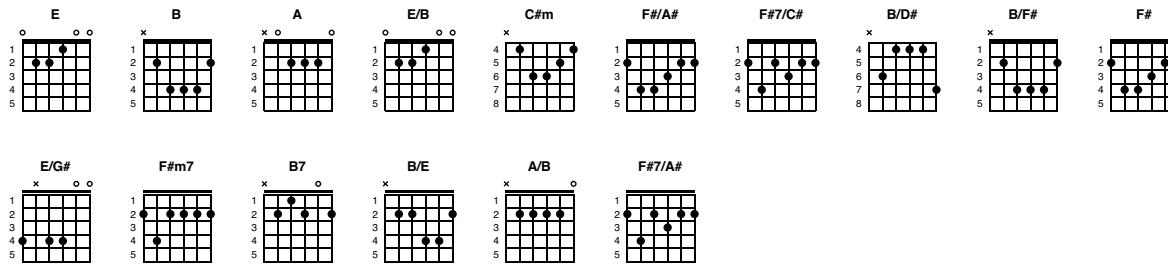
E                    B                    E                    B                    E/A                    E/B                    B  
Sing, choirs of angels, sing in e--xulta---tion,  
C#m              B              F#/A# B              F#7/A# B              B/D#              E              B/F#              F#              B  
O sing, all ye ci-ti----zens of hea--v'n above  
E              A              E/G#              F#m7 B7              E              B/D# E              C#m              F#/A#              B  
“Glo-ry to God,        all glo ry in the highest!”

## Verse 3:

E                    B                    E                    B                    E/A                    E/B                    B  
Yea, Lord, we greet Thee, born this happy mor--ning,  
C#m              B              F#/A# B              F#7/C# B/D#              E              B/F#              F#              B  
Je---sus, to Thee be all glo---ry giv'n;  
E              A              E/G#              F#m7 B7              E              B/D#              E              C#m              F#/A#              B  
Word of the Fa----ther, now in flesh ap---pearing!

C2 > For He alone is worthy...

C3 > We'll give Him all the glory...



# O Come All Ye Faithful (Advanced)

John F. Wade

Key of F  
4/4

## Verse 1:

F C F C F Bb F/C C  
O come, all ye faithful, joyful and trium--phant,  
Dm C G/B C G7/D C/E F C/G G C  
O come ye, O come ye to Beth---lehem.  
F Bb F/A Gm7 C7 F C/E F Dm G/B C  
Come and be---hold Him, born the king of angels.

## Chorus:

F C/F F C F F C/F F Bb F/C C  
O come let us a---dore Him. O come let us a--dore Him  
F Bb F C/E G7/D C F/A Bb F/C C F Bb/C C  
O come let us a----dore Him, Christ the Lord

## Verse 2:

F C F C F Bb F/C C  
Sing, choirs of angels, sing in e--xulta---tion,  
Dm C G/B C G7/B C/E F C/G G C  
O sing, all ye ci-ti----zens of hea--v'n above  
F Bb F/A Gm7 C7 F C/E F Dm G/B C  
“Glo-ry to God, all glory in the highest!”

## Verse 3:

F C F C F Bb F/C C  
Yea, Lord, we greet Thee, born this happy mor--ning,  
Dm C G/B C G7/D C/E F C/G G C  
Je---sus, to Thee be all glo---ry giv'n;  
F Bb F/A Gm7 C7 F C/E F Dm G/B C  
Word of the Fa----ther, now in flesh ap---pearing!

C2 > For He alone is worthy...

C3 > We'll give Him all the glory...

The image contains ten guitar chord diagrams, each with a letter name above it. The top row includes F, C, Bb, F/C, Dm, G/B, G7/D, C/E, C/G, and G. The bottom row includes F/A, Gm7, C7, C/F, Bb/C, and G7/B. Each diagram shows a six-string guitar neck with dots indicating where to press the strings. The first string is the high E string, and the sixth string is the low E string.

# O Come All Ye Faithful (Advanced)

John F. Wade

Key of G  
4/4

## Verse 1:

G D G D G C G/D D  
O come, all ye faithful, joyful and trium--phant,  
Em D A/C# D A7/E D/F# G D/A A D  
O come ye, O come ye to Beth---lehem.  
G C G/B Am7 D7 G D/F# G Em A/C# D  
Come and be---hold Him, born the king of angels.

## Chorus:

G D/G G D G G D/G G C G/D D  
O come let us a---dore Him. O come let us a--dore Him  
G C G D/F# A7/E D G/B C G/D D G C/D D  
O come let us a----dore Him, Christ the Lord

## Verse 2:

G D G D G C G/D D  
Sing, choirs of angels, sing in e--xulta---tion,  
Em D A/C# D A7/C# D/F# G D/A A D  
O sing, all ye ci-ti----zens of hea--v'n above  
G C G/B Am7 D7 G D/F# G Em A/C# D  
“Glo-ry to God, all glo ry in the highest!”

## Verse 3:

G D G D G C G/D D  
Yea, Lord, we greet Thee, born this happy mor--ning,  
Em D A/C# D A7/E D/F# G D/A A D  
Je---sus, to Thee be all glo---ry giv'n;  
G C G/B Am7 D7 G D/F# G Em A/C# D  
Word of the Fa----ther, now in flesh ap---pearing!

C2 > For He alone is worthy...

C3 > We'll give Him all the glory...

The diagrams show fingerings for each chord. For example, the G chord has dots at (1,3), (2,3), (3,3), and (4,3). The D chord has dots at (1,2), (2,2), (3,2), (4,2), and (5,2). The C chord has dots at (1,1), (2,1), (3,1), (4,1), and (5,1). The G/D chord has dots at (1,1), (2,1), (3,1), (4,1), and (5,1). The Em chord has dots at (1,2), (2,2), (3,2), (4,2), and (5,2). The A/C# chord has dots at (1,3), (2,3), (3,3), and (4,3). The A7/E chord has dots at (1,2), (2,2), (3,2), (4,2), and (5,2). The D/F# chord has dots at (1,1), (2,1), (3,1), (4,1), and (5,1). The D/A chord has dots at (1,2), (2,2), (3,2), (4,2), and (5,2). The A chord has dots at (1,3), (2,3), (3,3), and (4,3). The G/B chord has dots at (1,1), (2,1), (3,1), (4,1), and (5,1). The Am7 chord has dots at (1,2), (2,2), (3,2), (4,2), and (5,2). The D7 chord has dots at (1,1), (2,1), (3,1), (4,1), and (5,1). The D/G chord has dots at (1,1), (2,1), (3,1), (4,1), and (5,1). The C/D chord has dots at (1,1), (2,1), (3,1), (4,1), and (5,1). The A7/C# chord has dots at (1,2), (2,2), (3,2), (4,2), and (5,2).